

October 2006

TRADITIONAL HOME

Decorate like a DESIGNER

YOU CAN DO IT! SEE HOW THE PROS MAKE THEIR OWN HOMES BEAUTIFUL



58 comfort-comes-first rooms

WHERE LIVING IS EASY AND ELEGANT

KITCHEN REDO: IT'S ALL ABOUT DETAILS

WHAT'S HOT: MUST-HAVE FURNITURE, FABULOUS FABRICS & NEW SOFA ART



speaking french

Covered in sumptuous blue mohair, a club chair with traditional curvy French lines and a yellow chrome circle side table sit in front of an acrylic screen. The screen features a mid-century metallic wallpaper sandwiched between clear panels that adhere to the frame magnetically.

Steven Miller

SAN FRANCISCO DECORATOR SHOWCASE
SAN FRANCISCO, CALIFORNIA

Clad in geometrics of all kinds, the master bedroom created by interior designer Steven Miller pays homage to the styles of early-20th-century Paris. The space, bathed in natural sunlight, is enhanced by a modern interpretation of a classic blue-and-white color scheme made graphic with paneling and fabric.

"This showhouse was a Beaux Arts-style building, so I used French influences and made a salon-style room," says Steven.

Painted-on faux wall moldings in alluring Prussian blue make a striking contrast against the room's stark-white walls. Dressing the window are drapery panels in blue satin with a cotton "coin" overlay in white, continuing the blue-and-white palette. A window seat features a blue-and-white cushion in a coordinating Greek key motif. Knotty loop carpeting echoes vintage Chanel suiting fabric. French sketches hung above a desk with Lucite legs bring to mind the creative richness of 1920s Paris. ■

Produced by Carla Howard Photographs by Michal Venera

For more information, see sources on page 244.