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HOME+DESIGN

2007

CH+D AWARDS

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A vignette by
San Francisco's
Jay Jeffers, winner
of the Residential
Interior Design
(under 3,000 sq. ft.)
Award, p. 94

CH+D AWARD FOR SHOWCASE HOUSE DESIGN



Miller placed a custom mohair armchair with a brass side table from Minotti and a Lucite folding screen adjacent to the crystal floor lamp from Candace Barnes. "My father is in the plastics industry, so I'm fascinated with how the material can be shaped to create such amazing things," says Miller.



STEVEN MILLER
STEVEN MILLER DESIGN STUDIO, SAN FRANCISCO



Steven Miller

The first thing that struck me about the room was the northeast view of the Golden Gate Bridge and the way the blue sky reflected off the Bay into the space," says interior designer Steven Miller of the guest bedroom he designed for the San Francisco Decorator Showcase last spring. Inspired by Jean Cocteau's fantastical 1946 film *La Belle et la Bête* (Beauty and the Beast), Miller started with a soft blue-and-white color scheme to maintain the lightness of the 15-square-foot room. "I wanted to refer to the house's Beaux Arts architecture while creating a modern nod to traditional French decor," he says.

Miller added blue-painted faux panels on the walls, playing off the juxtaposition of the pale background with the dark lines of a forged-iron canopy bed by Niermann Weeks. "The proportions of the room were beautiful, so the paneling detail felt like a way to distort that while also helping to organize the furniture," says Miller. Each piece adds to the elegant aesthetic of the boudoir, from a clear acrylic desk from Allan Knight with a custom leather top, to an armchair upholstered in a French blue mohair, to an Edo console table by Robert Garcia of Therien Studio. Miller used carved plaster props from a 1940s movie set as bedside tables, and he arranged vintage artwork and photographs from Lost Art Salon above the desk. "There's a lot going on in the room, from brass and Lucite to mohair, but by pairing disparate items together, I think I achieved an interesting dialogue without making it too complicated," Miller says. —Jennie Nunn

ABOVE: A Niermann Weeks bed dressed with Frette linens looks inviting. RIGHT: Artwork is arranged salon-style above a clear acrylic desk.

